



SCHOOL OF COMMUNICATION, LANGUAGES & PERFORMING ARTS

DEPARTMENT OF COMMUNICATION

ART 111 A, B & T: ART IN AFRICA

FINAL EXAM

AUGUST SEMESTER 2017

INSTRUCTIONS

Answer all questions in Section A (Compulsory)

In question 2, choose either 2a. or 2b.

Choose only one question in Section B

This paper carries a total of 50 marks.

This paper is two hours long.

Write legibly.

Cheating is prohibited.

QUESTIONS

Section A: Compulsory

1. Critically examine the following images and
 - a) Identify the style of art? (6mks)
 - b) Describe the art style identified for each of the visuals below.(6mks)



A)



B)



C)



D)



E)



F)

Answer question 2a. or 2b.

2a. Draw an image/object(s) of your choice and do the following:(2mks)

- i) explain the function of your image(2mks)
- ii) explain the form of your artwork (4mks)

2b. Define the following:

- i) Surrealism
- ii) Monozytem
- iii) Cire Perdu
- iv) Petroglyph (8mks)

3. i) Explain what the following mean:

- a) Extinct Art
- b) Graffiti Art
- c) Tourist Art
- d) New Functional Art (8mks)

4. Discuss four ways in which European art influenced African art. (4mks)

Section B: Choose one question

5. a) Explain two characteristics of African sculpture. (2mks)

b) Describe any two techniques involved in making African sculpture. (4mks)

6. Critique the visual Figure G. (12mks)



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