

**SCHOOL OF COMMUNICATION LANGUAGE AND PERFORMING ARTS**

**Media and film studies Department**

**ART IN AFRICA**

**Art 111A and T**

**Final Exam**

**January Semester 2019**

**Duration 2 hrs**

**INSTRUCTIONS:**

**SECTION A**

**ANSWER QUESTION 1A OR QUESTION 1B.**

**THEN ANSWER ALL OTHER QUESTIONS IN THIS SECTION**

**SECTION B**

**ANSWER ALL QUESTIONS**

**SECTION A**

**ANSWER QUESTION 1A OR 1B**

1A. Define the following terms:

1. Monozylem
2. Cire Perdue
3. Split complementary
4. Stippling (4marks)

1B Define the following terms:

1. petroglyphs
2. color wheel
3. masquerade
4. bas relief ( 4 marks)

**SECTION B**

**ANSWER ALL QUESTIONS IN THIS SECTION**

1. Describe 4 methods of making sculpture. Give an example of each (4 marks)
2. Explain three characteristics of African art. (3 marks)
3. What are the different classes of rock art in the Sahara region? (4 marks)
4. Explain 3 different styles of Western art from which many African artists today have borrowed styles, materials and ideas. (6 marks)

**SECTION B**

**ANSWER ALL QUESTIONS**

1. Describe the steps involved in art criticism. (4 marks )
2. Use the steps in question 6 to critique visual below (8 marks)



Artist unknown. Oil on canvas.