SCHOOL OF COMMUNICATION, LANGUAGES & PERFORMING ARTS

DEPARTMENT OF COMMUNICATION

ART 111: ART IN AFRICA X

FINAL EXAM

AUGUST SEMESTER

DECEMBER 2017 EXAMINATION

INSTRUCTIONS

Answer all questions in Section A (Compulsory)
Answer **one** Question in Section B and
One question in Section C
This paper carries a total of 50 marks.
This paper is two hours long.
Write legibly.
Cheating is prohibited.

SECTION A

1. Define the following terms:

(a) (i) Cave art

(ii) Abstract art

(iii) Folk art

(iv) Collage (4 mks)

(b) Explain any **six** factors considered in studying art in Africa using socio-cultural approach. (6 mks)

2. (a) Explain **two** types of visual art forms. (4 mks)

(b) Examine any **three** factors that hampered growth of art in Africa. (6 mks)

3. (a) Describe the **four** logical steps of art criticism. (4 mks)

(b) Differentiate between the **two** approaches to art criticism. (6 mks)

SECTION B: ANSWER ONE QUESTION

4. (a) Explain **two** functions each for any **five** elements of art. (5 mks)

(b) Describe balance in art. (5 mks)

5. (a) Describe **four** characteristics of African art. (8 mks)

(c) Describe **two** types of media used in making sculptures. (2 mks)

6. The visual figure below is a type of art. Discuss:

(a) The genre (1 mks)

(b) The reason why it was created. (3 mks)

(c) Materials and tool used (3 mks)

(d) The artists (1 mks)

(e) Rendering method (2 mks) (10 mks)

SECTION C

7. (a) Analyse the function of tourism art in art creation. (7 mks)

(b) Discuss the influence of African art on European art. (3 mks)

8. African art was 'discovered' by Western colonizers and embraced by modernists as lacking in pretension and exciting formal qualities. Critique this statement. (10 mks)